

Thoughts on the Cultivation of Personality in College Piano Education

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Abstract: With the continuous improvement of the quality of comprehensive education in my country's universities, music education has gradually become an important part of the promotion of quality education in universities. At the same time, piano education is an important branch of music education in colleges and universities, which has a significant impact on cultivating students' personality and improving their overall behavioral temperament. Therefore, this article considers the cultivation of personality in piano education in colleges and universities, discusses the role of piano education in the cultivation of students' personality, and puts forward several strategies for personality cultivation in piano education, trying to bring a certain degree to personality cultivation in piano education. enhancement.

1. Introduction

At present, in the piano education of colleges and universities, how to effectively strengthen the methods of cultivating the personality of college students has become a question of widespread concern and thinking by relevant practitioners. At the same time, the cultivation of personality in piano education has become an important educational content, which has an important influence on effectively improving the quality of piano education in colleges and universities, cultivating students' personalities, and improving students' comprehensive qualities. The following article will start from the relevant analysis and discussion on the significance of personality cultivation in piano education in colleges and universities, and put forward several strategies on how to realize personality cultivation in piano education in colleges and universities.

2. The significance of personality cultivation in college piano education

The promotion and development of piano education in colleges and universities is an effective way and method to achieve quality education. Piano education allows students to train their own emotions and psychology in the ocean of music, thereby further affecting and improving students' personal aesthetic values, and realizing the impact on students. The purification of the soul is of great significance to the cultivation of students' personality. First of all, the cultivation of personality in piano education in colleges and universities helps to improve the learning personality of learners, so that students have a more confident and positive attitude; second, the cultivation of personality in piano education in colleges and universities helps students discover themselves in the learning process Personality defects, and guide them to correct them.^[1]

3. Strategies for Personality Cultivation in College Piano Education

3.1 Create a music learning atmosphere and enhance learning experience

For piano education in colleges and universities, we want to cultivate students' personality in the piano teaching process. Teachers should first think about how to arouse students' interest in learning piano. In order to achieve this goal, teachers can consider creating a good music learning atmosphere for students in the classroom, bringing students a better learning experience, and fully stimulating students' interest in learning piano. Teachers can design a classroom introduction plan

based on the teaching content. For example, teachers can use the creative background of the relevant music as an example to import the classroom, so that students have a certain understanding of the background of the teaching content and stimulate their interest in learning. Teachers can also use a small piano melody as an example. Import content to let students feel the charm of music in the beautiful melody, create a music learning atmosphere in the classroom, improve students' learning experience of participating in piano education in colleges, and make students fundamentally interested in piano teaching.

3.2 Strengthen music appreciation and improve music appreciation ability

In order to better cultivate students' personality in college piano education, teachers can consider further strengthening students' ability to appreciate music, and add a teaching link of music appreciation to college piano education to help students further appreciate the charm of piano learning. In order to achieve this goal, college music teachers may consider enhancing students' music appreciation ability by strengthening students' learning of piano theory. In order to strengthen students' mastery of music theory, teachers should lead students to appreciate some classic piano repertoires in piano teaching class, so that students can understand the style and strong artistic value of these piano repertoires, and inspire students to learn about the beauty of music. The ability to appreciate piano music. To enable students to further distinguish the theme, content and style of piano music based on a piano work, and to make artistic associations based on piano music, and have the ability to judge beauty and ugliness ^[2].

For example, in the process of piano education in colleges and universities that teachers lead students to appreciate music, because music often lacks literal description, students can only appreciate a piano piece from rhythm, melody, and chords. It's hard to tell the pros and cons of a piano piece from these contents alone. This requires teachers to perform multiple piano pieces for students in the classroom, so that students can try to understand the meaning of piano pieces in the process of continuous listening. Associate and reproduce the scenes of the music, and integrate my personal experience into the piano music to achieve the purpose of cultivating students' personality. In addition, teachers can also allow students to spontaneously collect information to understand the story behind a piano piece, including the creator's thoughts, life and creative intentions, etc., and encourage students to organize a project report and include it in the project report Incorporate personal thoughts, feelings and thoughts.

3.3 Pay attention to the characteristics of students and realize hierarchical teaching

When cultivating students' personality in college piano education, teachers should have a full understanding and mastery of the personality characteristics of every student in the class. For those students whose basic knowledge of music theory is relatively weak and lack sufficient interest in piano learning, teachers may consider adopting hierarchical teaching. For such students, teachers can add some basic music theory knowledge to them in the classroom to help them make up for the weakness of basic music theory knowledge, and teachers can guide them to learn some basic classics and encourage them to try playing and practicing. Bring them a sense of accomplishment to achieve the purpose of cultivating their personality. ^[3] At the same time, for those students who have certain knowledge of piano theory and related skills and are interested in piano teaching, teachers can also recommend some advanced piano pieces based on their own characteristics, and try to encourage them to learn about these piano pieces. Carry out appreciation and learning, even try to play by yourself, etc., to achieve hierarchical piano teaching to different students

For example, in the process of piano teaching in colleges and universities, teachers can consider strengthening the application of digital technology to help them better achieve hierarchical teaching and cultivate students' personality. For example, teachers can use concise and easy-to-understand software to allow students to learn piano knowledge. In this process, teachers should design the teaching content of the software hierarchically, so that students with different learning progress can learn piano knowledge. The need for knowledge.

3.4 Pay attention to the combination of theory and practice to improve music skills

In the course of piano education in colleges and universities, in order to achieve the purpose of cultivating students' personality, teachers should not only strengthen the teaching of students' relevant music theory knowledge, but also should focus on combining music theory knowledge with practice to improve students' music skills from two aspects. Although learning the piano is a process of improving the inner cultivation, it is inseparable from the actual performance to express the charm of the piano and its own personality. Therefore, teachers should integrate the theoretical knowledge of piano and piano in the piano teaching class of colleges and universities. The combination of playing teaching creates practical opportunities for students to practice piano music, allowing students to integrate relevant music theory knowledge with actual playing skills and add strong personal elements in the process. Fangfang realizes the improvement of music skills.

For example, in order to enhance students' practical ability and improve their music skills, college teachers may consider organizing students to conduct music internships in some primary and secondary schools, so as to integrate theoretical knowledge and practical skills. During the internship in elementary and middle schools, students have ample opportunities to play the piano in front of others, exercise their own musical skills, and comprehensively improve their own piano skills, which is helpful to the cultivation of students' personality.

3.5 Design open teaching and cultivate students' creative thinking

In order to realize the effective cultivation of students' personality, teachers can consider adopting a more open teaching concept and fully design each teaching link when carrying out piano teaching in colleges and universities. Teachers should not continue to use mechanical repetitive teaching methods to carry out piano teaching, but should give students more initiative, and leave more room for students to explore independently, and encourage students to broaden their horizons on the basis of existing learning. Expand learning and cultivate students' creative thinking.

For example, in the process of teaching Chinese repertoire to students, teachers should design the classroom openly. Allow students to freely choose the repertoire they are interested in, encourage students to try to perform solo on these repertoires, allow students to deepen their thinking about the connotation of the repertoire and exercise their skills in the process of solo practice, and allow students to try the theoretical knowledge and playing skills of the repertoire. Organic integration can effectively improve students' musical literacy; at the same time, teachers can further inspire students to learn about some Western repertoires of the same genre on this basis, and encourage students to try to integrate Chinese repertoire with Western repertoire, and try some adaptations. And independent creation, showing one's own personality.

4. Conclusion

In summary, at the time when quality education is fully implemented in colleges and universities, the cultivation of students' personality through piano education has become an important part of college music teaching. Therefore, in order to effectively cultivate the personality of students, teachers can consider creating a music learning atmosphere for students in piano education in colleges and universities, improving students' music appreciation ability, conducting hierarchical teaching according to the characteristics of students, combining theory with practice to improve students' music skills and open teaching. Cultivate students' creative thinking.

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